

## A KUMKUMIN NUAM SEMSEM

*Sweeter as the Years Go By*

Late 65:11-13

L. N. M. 1862 - 1929

G. Hs. 486

Lelia N. Morris

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4').

**System 1:** Treble staff has eighth-note chords; Bass staff has quarter-note chords.

**System 2:** Treble staff has eighth-note chords; Bass staff has quarter-note chords.

**System 3:** Treble staff has eighth-note chords; Bass staff has quarter-note chords.

**System 4:** Treble staff has eighth-note chords; Bass staff has quarter-note chords.

**Lyrics:**

1. Mawh-na sung ka man' lai - in Je - su it - na'n hong zong;  
 2. Tang - lai Ju - dea gam sung ah, Je - su vak kawi kawi a;  
 3. A lam-dang hong it - na hang, Sup - na bai - na hong thuak;

A lam - dang heh - pih - na in, Hong kha - kik tua buk dong;  
 Hot - khiat - na thu thei nuam-in, Mi - hon hong pai uh a;  
 Sing - lam - teh tung ah gim - na, Phun lo, pau lo - in thuak;

A thuak, a sang heh - pih - na, Tui - pi sang' zong thuk zaw;  
 Lung - tam - kham - te dam sak in, Mit - taw - te vak - sak hi;  
 Tat - khiat - sa mi - siang te tawh, I aw sangkhai ve ni;

Van - tung sang - in zong sangzaw, Ka deih bel hi lo maw.  
 A mi - git - na lung - sim in, Kei na ngawn hong it hi.  
 Lei - tung, van - tung thawn sak in, Ei hong Tan - pa phat ni.

*A Kumkumin Nuam Semsem*

*Sakkik:*

The musical score consists of four staves of music in common time, key signature of three flats. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below each staff.

*Sakkik:*

A kum-kum - in nuam sem - sem,  
A kum kum in nuam sem sem, Tu'n

A kum-kum - in nuam sem - sem,  
a kum - kum - in nuam sem - sem;

Je - su it- na lian - zaw, cing - zaw, thuk - zaw, khum- zaw

A kum - kum - in nuam sem - sem.